



Art

at Mulbarton Primary school

'Art, craft, and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire, and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft, and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity, and wealth of our nation'. National Curriculum (2014).

What does Art at Mulbarton Primary School look like?

At Mulbarton Primary, Art is covered within the majority topics across the school. It is taught as a subject in a skills-based manner which allows clear progression and for the teaching and learning to be more rigorous. Basic skills are introduced then built upon, including drawing, printmaking, sketchbooks, clay work, painting and making. We use progression documents for each year group to help us build upon these skills each year and to help us plan our curriculum. Skills are revisited and the use of ongoing sketchbooks / art folders underpins this process.

All year groups learn about famous artists and a range of different styles. Famous artists studied include: Van Gogh, Kandinsky, Yayoi Kusama, Lowry, Andy Goldsworthy, Jackson Pollock, Paul Klee, Guiseppe Arcimboldo, Richard Long, Banksy, Georgia O'Keefe, and Andy Warhol.

Children enjoy art and are proud of their creations. They talk about the skills they have learnt with confidence and can discuss how they build on these skills each year. By creating a safe and nurturing environment, pupils are encouraged to take risks, share ideas and to learn from the journey, rather than head towards a predefined end-result.

We are working to breakdown preconceptions as to what drawing, or sculpture might be. We believe that preconceptions can stifle creativity so encourage experimentation, risk, and innovation to allow the subject to flourish. We have become less focused on outcome and more focused on the creative journey. We work to create confident independent artists who can articulate and value their own creative journeys.