

Music development plan summary: Mulbarton Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	11.03.25
Date this summary will be reviewed	04.09.25
Name of the school music lead	Hannah Brigden
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Norfolk and Suffolk Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

As a school, we use and follow Music Express for our Music curriculum:

[Music Express Music Teaching Resources | Award-winning Resource – Collins](#)

We use this across the school beginning in Reception and all children have hourly and weekly lessons in class. They are taught as a whole class and the scheme supports the teaching for all pupils.

The scheme supports the national curriculum and covers all of the intentions of the MMC (March 2021.)

As a school, we are part of the Norfolk and Suffolk Music Hub and take part in events held throughout the year, CPD opportunities and Network Meetings.

Part B: Music tuition, choirs and ensembles’.

All children in our school have the opportunity to sing within a key stage singing assembly each week and there are also opportunities to play an instrument. We also have a school choir and these children have had the opportunity to attend Young Voices in London. They perform during the year at school events such as a summer fayre.

We currently offer tuition for piano, woodwind instruments, ukulele, guitar and singing. This happens during lesson time and during after school clubs too. Piano, guitar, woodwind and singing is taught on a 1:1 basis and ukulele is taught in both KS1 and KS2 groups. Children are given the opportunity to enter exams for grading and this is celebrated within our school assemblies.

We have recently created a whole-school ensemble group which is taught during a lunchtime and consists of a range of instruments. They also share their performances within school assemblies.

Recorder is also currently taught within weekly lessons in a whole-class ensemble in Year 3.

Instrumental lessons are offered to all pupils including pupil premium. These are charged and regularly attended throughout the school.

Information regarding other musical opportunities outside of school is shared from the Norfolk and Suffolk Music Hub and information is distributed to parents.

Part C: Musical experiences

Throughout the academic year, the following musical events have been planned:

- Weekly singing assemblies in both KS1 and KS2
- Christmas Carols sung by Year 6 pupils in Mulbarton Church
- Year 3 and 4 Christmas Performance to parents
- KS1 Carols and Crafts with parents
- Young Voices at the O2 Arena
- Year 6 End of Year Performance
- Year 2 Dance Showcase
- Music Day celebrations during Creative Week
- Choir to sing at Summer Fayre
- End of year Musical Performance for tuition pupils and parents

All pupils have the opportunity to be involved within singing and performing at the above events and share their performances with a range of audiences.

For Young Voices, parents are allowed to attend the concert and are charged for the resources needed for this club to occur. Pupil premium children are offered the opportunity to go and are supported with the costs of this trip.

In the future

Here are the future plans for the music curriculum and musical experiences in Mulbarton Primary School:

- Create further opportunities for live music experiences in school.
- To change, map out and track Music Express units across the whole school in order to create a balanced and varied curriculum.
- To continue to increase lesson time to one hour a week across the school.
- To create a performance for each term in school.
- To develop the whole-school music ensemble within the school.
- To continue to raise the profile of singing throughout the school.